

Addenda VI

Artist Presentation/Interview Guide

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For the North Carolina Arts Council**

The following is provided to you as a guide for your interview. Its purpose is to identify the issues that the panel wants the artist to address in the course of his/her presentation or the question and answer period. It is not an outline for the presentation or discussion.

I. Past work and artist's/designers methodology

1. What kind of ideas and interests do you pursue in your work? How did they develop? How are they related to the styles and media you prefer?
2. How do you approach public art projects? How is the notion of 'public' evident in your works? Have you worked with students or community groups on previous projects?
3. What is your experience working with projects of a similar scale to this one, in scope, nature and budget? What have been your experiences with restrictions, such as meeting deadlines, staying within budgets and conforming to codes and regulations?
4. How do your works relate to the issues of permanence, maintenance, and safety?

II. Presentation of your specific proposal and budget

1. Place your proposal in your context of your past work. Describe the most relevant issues of your intended artwork/design.
2. What attracted you to apply for this commission? What is your understanding of this particular project? How does your work respond to the school/community?
3. What is the most suitable site for your artwork? If placed at your preferred site, how will the work respond to its physical context and the already developed space(s)? Do you propose any treatments for the spaces around your artwork/design? Are these treatments included in your budget?
4. What materials are being proposed and why? Where will the work be fabricated and assembled? What personal oversight do you have in the fabrication, assembly and installation of the work/design? How will the work/design be mounted/installed on the site? What kind of foundation is needed?
5. How does the work/design address the issues of permanence? What kind and level of conservation/maintenance/cleaning will this work require?
6. What special safety precautions need to be taken in order to ensure the safety of the artwork/design? How will it be assembled? Should visitors be permitted to interact with the work/design and touch it? Will supervision of the work/design be required in order to protect it?
7. Address any other special concerns or needs of your proposed work/design.
8. Please explain your budget. How do you propose to complete this project within the available budget? Discuss materials and fabrication, transportation and installation.